

Siguriya

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1. Los pasos que doy

CAPO : 3

First system of musical notation for 'Los pasos que doy'. It features a treble clef, a key signature of one flat (Bb), and a common time signature. The music is written on a single staff with a capo at the 3rd fret. The lyrics are: m i m a i m a i m a m i m a m i. The guitar part includes a 3-measure phrase with a 4-measure phrase, and a 4-measure phrase with a 3-measure phrase. The fretboard diagram shows fingerings: 3 2 5 2 3 2 5 2, 3 2 5 3 2 5 3 2, and 5 3 2 5.

Second system of musical notation for 'Los pasos que doy'. It continues the melody and guitar accompaniment from the first system. The fretboard diagram shows fingerings: 2 0 4 0, 1 0 0 1 0 0, 1 0 0 1 0 3 1 0 0 1 0, and 3 1 0 3.

Third system of musical notation for 'Los pasos que doy'. It features a treble clef, a key signature of one flat (Bb), and a common time signature. The music is written on a single staff with a capo at the 3rd fret. The lyrics are: a m i p M I M I a m i p M I p i m a P i P P. The guitar part includes a 1/2 III measure and a 1/2 V measure. The fretboard diagram shows fingerings: 5 6 3 5 3 5 6, 3 5 3 6 5 3 7 6 5 5 5 5, and 3 3 3 0.

Fourth system of musical notation for 'Los pasos que doy'. It features a treble clef, a key signature of one flat (Bb), and a common time signature. The music is written on a single staff with a capo at the 3rd fret. The lyrics are: P P P P P i P P P P P i P i P i P sib. The guitar part includes a [sib] measure and a [sib] measure. The fretboard diagram shows fingerings: 3 3 0 2 0 3 1 3 4, 3 3 0 1 3 0 2 3 0 2 3 0, and 0 0 0 2 3 0 1 3.

P... i P P x a m i i i i i x a m i x a m i x a m i x a m

i i x a m i i x a m i i x a m i x a m i i x a m

i x a m i P P P i P P *llam*

2. Los pasos que doy

CAPO : 3

P... P... i P P...

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with two sixteenth-note runs (marked with '6') and a triplet (marked with '3'). The bass line includes fingerings such as 2-0, 4, 1-4, and 0-4-1-0.

3. Los pasos que doy

CAPO : 3

Musical notation for the second system, starting with a CAPO at fret 3. The melody features a sixteenth-note run and a triplet. The bass line includes fingerings such as 1-3-4, 0, 1-3-4, and 4-3-1-0.

Musical notation for the third system, continuing the melody with a sixteenth-note run and a triplet. The bass line includes fingerings such as 1-3-4, 0, 1-3-4, and 1-3-4.

Musical notation for the fourth system, concluding the piece with a sixteenth-note run and a triplet. The bass line includes fingerings such as 1-3-4, 0, 1-3-4, and 4-3-1-0.

4. Los pasos que doy

CAPO : 3

Musical score for "Los pasos que doy". The score is written for guitar with a capo at the 3rd fret. It consists of two systems of music. The first system has three measures. The second system has three measures. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The guitar part features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are provided for the left hand. The right hand part includes a variety of strumming patterns, indicated by 'P' (palm mute), 'i' (downstroke), and 'sib' (sustained). The first measure of the first system starts with a 'sib' instruction and a palm mute. The second measure of the first system has a 'P' instruction. The third measure of the first system has 'P i P' instructions. The first measure of the second system has 'P P i P P P i P' instructions. The second measure of the second system has 'P...' and 'i P' instructions. The third measure of the second system has 'P' instructions. The guitar part includes a double bar line after the first measure of the first system and after the second measure of the second system.

5. El viento solano

CAPO : 3

Musical score for "El viento solano". The score is written for guitar with a capo at the 3rd fret. It consists of two systems of music. The first system has three measures. The second system has three measures. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The guitar part features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are provided for the left hand. The right hand part includes a variety of strumming patterns, indicated by 'p' (piano) and 'I' (accents). The first measure of the first system has a '3' instruction. The second measure of the first system has a '3' instruction. The third measure of the first system has a '3' instruction. The first measure of the second system has a '4' instruction. The second measure of the second system has a '4' instruction. The third measure of the second system has a '4' instruction. The guitar part includes a double bar line after the first measure of the first system and after the second measure of the second system. The first system has a '1/2 III' instruction above the first measure, a 'III' instruction above the second measure, and a '1/2 II (cordes 4-3-2)' instruction above the third measure. The second system has a '1/2 V (cordes 4-3-2)' instruction above the first measure, a 'VI' instruction above the second measure, and a 'III' instruction above the third measure.

1/2 III III 1/2 II (cordes 4-3-2)

llam

6. Ya clareaba

CAPO : 3 1/2 III 6 6 3

2 1 3 6 6
a m i p m i a m i... P i P P P P i

1 0 3 1 1 0 0 0 0 3 0 0 2 3 2 1 0 3

4 6 6 3 4 3 3
a m i a m i... P i m a P i P

4 3 3 1 3 4 3 1 1 3 3 3 1 1 3 3 3 3 1

III
4 0 3 P i P P P i P 3 P i P 3 4 P i P i P

3 0 3 3 2 0 1 3 2 0 3 3 5 3 6 5 6 0 0 2

P i P P i P... P... P P i P...

2 3 3 0 2 0 3 1 3 0 3 3 3 0 2 3 3 0 2

P i P i P... sib } P... i P P

7. Que buena gitana

CAPO : 3 1/2 III

p i m i m i P I M a m i p I M I p

P i m a i m a m i m a i m a P i P P i

a m i m i a m i... a m m a m i a m i... P...

3
2
0

3

III

III

II

1/2 III

a
m
i
m
i
a
m
i

3 2 1 3 2 1 3 4 3

a m i a m a i m i m

p

4

a
m
i
p

2 2 2 2 2 2

0 2 0 3 1

5 5 6 5 3 5 3 6 5 3

5 3

5 5

III

III

III

a
m
i
p

M I M i m

I M I M P i P P

p

5 5 3 6 5 3 6 5 3 5 3 2 2 2

5 4 3 6 5 3 6 5 3 5 3 6 5 3 2 2 2

0 3 0 3 1 4 0 0 0 0 0 0 0 0 0 0 0

4

8. Cansao y roto (Liviana)

CAPO : 4

1/2 II

1/2 III

1/2 III

P...

P P i m a m i p

M I M

a m i p

2 3 2 3 2 3 2 3 5 5 3 5 3 7 5 3 5 3 3 3 0 0

0 3 0 3 1 4 0 0 0 0 0 0 0 0 0 0 0

1/2 II

1/2 III

1/2 III

P...

P P i m a m i p

M I

M

2 3 2 3 2 3 5 5 3 5 3 7 5 3 5 3 3 3 0 0

0 3 0 3 1 4 0 0 0 0 0 0 0 0 0 0 0

i
 P ---
 P M I M I i m a P i P
 1 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1

P I M I a m i P i P P
 3 5 (5) 6 5 3 5 3 2 2 2

P P i P P P P P P i P
 3 2 0 3 1 3 0 4 1 3 0 2 3 3 4 0 2 3 3 3

P P i P P P i P P i P P
 2 3 2 4 3 1 0 1 0 4 3 1 0 2 2 2

9. Dolor que naciere (Cabal)

CAPO : 4

P --- P --- P i P i P ---

llam

P --- i P P P P P P P P P P P P P P P P P

Petenera

1. Tu voluntad me sentencia

CAPO : 2 $\frac{1}{2}$ V ⁵

P i a m i --- i a m i P i a m i ---

P

1. 4
 2.
 a m i p a m i p
 i i i p p
 P (3)
 i i i P i i P (3)

P i m a P i m a P
 i i P P P
 P P P
 P P P

2. Pastora

CAPO : 1 Ad lib.

a m i p I M I a m i p a m i p
 I M I M I M I M I

M M I M I i m a
 I M a m i p a m i p

1/2 IV

a m i p i m a i m a

a compás

P m m x a m i i

P i m a P i m a P i i P P P i p a m i p a m i p