

Chiringo (Bulerías)

Capo II/Cejilla II

2/3 BIII

Lyrics: a m i i m a i m i m i m i m a i m i m i

Tablature: T (5, 3, 5, 5, 3, 5, 6, 3, 5), A (5, 3, 3, 3, 5, 3, 5, 6, 3, 5), B (0, 3, 3, 3, 3, 3, 3, 3, 3, 5)

Lyrics: m i m a i m i m i m

Tablature: T (3, 5, 3, 5, 3, 5, 7, 3, 7), A (3, 5, 4, 3, 5, 3, 5, 7, 3, 7), B (4, 3, 3, 3, 3, 3, 3, 3, 3, 0)

Tablature: T (3, 5, 3, 5, 5, 3, 5, 6, 3, 5), A (3, 5, 3, 3, 3, 3, 3, 3, 3, 5), B (3, 3, 3, 3, 3, 3, 3, 3, 3, 5)

Tablature: T (3, 5, 3, 5, 3, 5, 7, 3, 7), A (3, 5, 4, 3, 5, 3, 5, 7, 3, 7), B (4, 3, 3, 3, 3, 3, 3, 3, 3, 0 5)

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melody with various notes, including a triplet of eighth notes (4, 3, 1) and a triplet of eighth notes (0, 2, 1). The bottom staff is a three-part guitar tablature (T, A, B) with fret numbers 0, 2, 3, 0, 3, 0, 3, 1, 3, 2, 0, 3, 0, 3, 1, 3, 2. Above the first staff, there are square boxes with arrows pointing up and down, and the letter 'i' above some notes. A 'p' (piano) dynamic marking is present below the first staff.

Second system of musical notation. The top staff continues the melody. The bottom staff continues the guitar tablature. Above the first staff, there are square boxes with arrows pointing up and down, and the letter 'i' above some notes. A 'p' (piano) dynamic marking is present below the first staff. In the third measure, there are additional markings: 'm' above a note, 'p' below a note, and 'i' above a note. In the fourth measure, there are additional markings: 'i' above a note, 'p' below a note, and 'i' above a note. A square box with an arrow pointing up is present above the final note.

Third system of musical notation. The top staff continues the melody. The bottom staff continues the guitar tablature. Above the first staff, there are square boxes with arrows pointing up and down, and the letter 'i' above some notes. A 'p' (piano) dynamic marking is present below the first staff. The guitar tablature includes fret numbers 0, 2, 3, 0, 3, 0, 3, 1, 3, 2, 0, 3, 0, 3, 0, 1, 0.

Fourth system of musical notation, labeled "2/3 BII" above the staff. The top staff continues the melody. The bottom staff continues the guitar tablature. Above the first staff, there are square boxes with arrows pointing up and down, and the letter 'i' above some notes. A 'p' (piano) dynamic marking is present below the first staff. The guitar tablature includes fret numbers 0, 1, 3, 1, 3, 4, 3, 1, 0, 0, 4, 2, 2, 3, 6, 3, 2, 0, 3, 2, 5.

[illegible]

Diagram showing fret positions (m, i) and fingerings (arrows) for a guitar exercise. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a quarter note. The tablature below the staff shows the corresponding fret numbers for the strings.

Diagram showing fret positions (m, i) and fingerings (arrows) for a guitar exercise. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a quarter note. The tablature below the staff shows the corresponding fret numbers for the strings.

T
A
B

1 0 1 4 0 1 2

Diagram showing a guitar exercise with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a quarter note. The tablature below the staff shows the corresponding fret numbers for the strings.

Bill-----

T
A
B

0 2 4 0 2 3 0 1 3 2 3 7 3 7 3 5 3

Diagram showing a guitar exercise with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a quarter note. The tablature below the staff shows the corresponding fret numbers for the strings.

Bl-----

T
A
B

5 1 3 1 3 0 3 0 1 0 0 0 2 2 2 2 1 0 1 4 0 1 2

Diagram showing a guitar exercise with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a quarter note. The tablature below the staff shows the corresponding fret numbers for the strings.

Bill-----

T
A
B

0 2 4 0 2 3 0 1 3 2 3 7 3 7 3 5 3

Bl.....

p

m

i

T

A

B

i

p

i

T

A

B

p

p

T

A

B

BIII.....

p

T

A

B

BIII -----

1 3 0 2 3 0 3 2 0 3 3 5 6 3 5 7 3 7 5 3 6 6

3 3 3 3 0 2 0 2 0 3 5 1 3 5 0 5 3 1 0 0

0 0 0 0 0 0 2 0 2 0 1 0

2/3 BIII -----

6 5 5 6 6 5 5 3 3 3 3 5 3 3 3 3 5 3 2 2

Bill-----

T 3 5 0 3 3 0 3 3 2
A 3 5 0 3 3 0 3 3 2
B 3 5 0 3 3 0 3 3 2

2/3 Bill----- BV-----

T 3 2 0 3 3 5 3 3 7 7 7 0 5 5 5 5 2 5
A 3 3 3 3 3 5 3 3 7 7 7 0 5 5 5 5 2 5
B 3 3 3 3 3 5 3 3 7 7 7 0 5 5 5 5 2 5

Bill-----

T 3 5 0 3 3 1 3 5 1 3 3 5 7 3 5 5 7 9
A 3 5 0 3 3 1 3 5 1 3 3 5 7 3 5 5 7 9
B 3 5 0 3 3 1 3 5 1 3 3 5 7 3 5 5 7 9

5/6 BV-----

T 5 7 5 5 5 3 5 7 3 5 2 0 3 2 0 3
A 5 7 5 5 5 3 5 7 3 5 2 0 3 2 0 3
B 5 7 5 5 5 3 5 7 3 5 2 0 3 2 0 3

2/3 BII-----

TAB

2/3 BI----- 2/3 BIII----- 2/3 BVI-----

TAB

m i a m a m a m i p a i p a i p a i p a m i i i

TAB

a m i p i i i i i

TAB

Musical score for "The Wind" by The Beatles, featuring a guitar solo. The score is in G major, 4/4 time, and consists of four measures. The guitar part is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The guitar part includes a solo in the second measure, marked with a 'p' (piano) dynamic. The bass line is simple, providing a steady accompaniment. The guitar solo is a melodic line with a rising eighth-note pattern in the second measure, marked with an upward arrow. The solo continues in the fourth measure, also marked with an upward arrow. The guitar part is written in a style that suggests a specific guitar model, likely a Fender Telecaster, given the context of the Beatles' sound.

Musical score for "Bill" and "Bill" in 2/3 time. The score is divided into four measures. The first measure is marked *p* (piano). The second measure is marked *i* (accrescendo). The third measure is marked $\frac{2}{3}$ Bill. The fourth measure is marked $\frac{2}{3}$ Bill. The score includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/3. The notation includes eighth and sixteenth notes, rests, and fingerings. Below the staff is a tablature section labeled TAB with fret numbers.

[illegible]

Bill

Musical score for the piece "Bill" (BIII). The score is written for guitar, featuring a treble clef and a key signature of one flat (Bb). The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into four measures. The first measure contains a piano (p) dynamic marking. The second measure contains a forte (f) dynamic marking. The third measure contains a mezzo-forte (mf) dynamic marking. The fourth measure contains a mezzo-forte (mf) dynamic marking. The score includes a guitar tablature (TAB) line at the bottom, which provides fret numbers for each note. The tablature is written in a standard guitar notation, with numbers 0-5 indicating frets and 7 indicating the seventh fret. The score also includes a guitar-specific notation (G) line at the top, which provides a visual representation of the guitar's fretboard. The G line is written in a standard guitar notation, with numbers 0-5 indicating frets and 7 indicating the seventh fret. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is written in a standard musical notation, with notes, rests, and dynamic markings.

Bl.....

5/6 BV.....

5/6 BIII.....

p

T
A
B

1 3 5 1 3 5 3 1 4 7 5 8 7 5 3 5

T
 A 3 0 5 2 3 0 1
 B

T
 A
 B

T
 A
 B

T
 A
 B

2/3 BII- i

2/3 BII-----

a m

p

T
A
B

1/2 BVI----- 1/2 BV-----

3

i

p

T
A
B

1/2 BIV----- 1/2 BIII----- 2/3 BII-----

i

p

i m a 3 i m

p

T
A
B

2/3 BIII-----

a i m i m

p

i m

i m i

2 3 3 4

T
A
B

THE WIND

3/4

MELODY

TAB

0 4 0 4 1 0 3 0 1 3 4 3 1 0 4 2 3

[illegible][illegible]

BVI-----

1 1 1 3 3 5 5 6 6 7 10 6

1/2 BV-----

6 9 7 6 7 9 7 7 6 5 8 7 7 10 6

1/2 BV----- 2/3 BV-----

6 9 7 6 7 9 7 7 6 5 8 7 6 8 5 6 5 8 7

5/6 BIII-----

5 7 0 6 8 5 6 5 8 7 5 7 0 7 5 7 8 7 3 5

[illegible]

